# WHAT'S YOUR LEARNING STYLE?

Directions: Read the question and choose the first answer that comes to mind!

#### (Circle) only ONE answer choice!

QUESTIONS	ANSWERS		
I. When you study for a test, would	a) read notes, read headings in a book, and look at diagrams and		
you rather	illustrations		
	b) have someone ask you questions, or repeat facts silently to yourself		
	c) write things out on index cards and make models or diagrams		
2. Which of these do you do when you			
listen to music?	b) hum along		
	c) move with the music, tap your foot, etc.		
3. When you work at solving a	a) make a list, organize the steps, and check them off as they are done		
problem do you	b) make a few phone calls and talk to friends or experts		
/	c) make a model of the problem or walk through the steps in your mind		
4. When you read for fun, do you	a) a travel book with lots of pictures in it		
prefer	b) a mystery book with a lot of conversation it it		
I	c) a book where you answer questions and solve problems		
5. To learn how a computer works,	a) watch a movie about it		
would you rather	b) listen to someone explain it		
	c) take the computer apart and try to figure it out for yourself		
6. You have just entered a science	a) look around and find a map showing the locations for different		
museum, what will you do first?	exhibits		
	b) talk to a museum guide and ask about exhibits		
	c) go into the first exhibit that looks interesting, and read directions		
	later		
7. What kind of restaurant would you	a) one with the lights too bright		
, rather NOT go to?	b) one with the music too loud		
Ŭ	c) one with uncomfortable chairs		
8. Would you rather go to	a) an art class		
, ,	b) a music class		
	c) an exercise class		
9. Which are you most likely to do	a) grin		
when you are happy?	b) shout with joy		
	c) jump for joy		
10. If you were at a party, what	a) the faces of the people there, but not the names		
the next day?			
II. When you see the word	a) think of a picture of a particular dog		
"d- o- g", what do you do first?	b) say the word "dog" to yourself silently		
- ,	c) sense the feeling of being with a dog (petting it, running with it, etc.)		
12. When you tell a story, would you	a) write it		
rather	b) tell it out loud		
	c) act it out		
would you be most likely to remember the next day? II. When you see the word "d- o- g", what do you do first? I2. When you tell a story, would you	<ul> <li>b) the names but not the faces</li> <li>c) the things you did and said while you were there</li> <li>a) think of a picture of a particular dog</li> <li>b) say the word "dog" to yourself silently</li> <li>c) sense the feeling of being with a dog (petting it, running with it, etc.</li> <li>a) write it</li> <li>b) tell it out loud</li> </ul>		

Name				
13. What is most distracting for you	s most distracting for you a) visual distractions (things you see)			
when you are trying to concentrate?	b) noises			
	c) other sensations like hunger, tight shoes, or worry			
14. What are you most likely to do	a) scowl (make a mean face)			
when you are angry?	b) shout or "blow up"			
	c) stomp off and slam doors			
15. When you aren't sure how to spell	a) write it out to see if it looks right			
a word, which of these are you most	b) sound it out			
likely to do?	c) write it out to see if it feels right			
16. Which are you most likely to do	a) look at posters advertising other movies			
when standing in a long line at the	b) talk to the person next to you			
movies?	c) tap your foot or move around in some other way			

#### TOTAL YOUR A'S, B'S, AND C'S

# OF A'S	
# OF B'S	
# OF C'S	

#### MOSTLY A'S- VISUAL LEARNERS (SEEING)

As the name suggests, visual learners learn best when their sense of sight is engaged. They quickly show an affinity for books and reading, starting with picture books and quickly moving on to books with text. They are engaged by bright colors and clear diagrams and can learn from videos, demonstrations and classroom handouts.

- take detailed notes
- tend to sit in the front
- find something to watch if they are bored
- like to see what they are learning
- benefit from illustrations and presentations that use color

#### MOSTLY B'S AUDITORY LEARNERS (HEARING)

Auditory learners learn best through their sense of hearing. This means they remember and understand new concepts better when they are explained out loud-even if they're doing the speaking themselves. They can even better retain knowledge when new ideas are paired with nonverbal sounds such as music, drum beats or clapping.

- sit where they can hear
- hum or talk to themselves or others when bored
- acquire knowledge by reading aloud

#### MOSTLY C'S KINESTHETIC LEARNERS (DOING)

The most physical of all the learning styles, kinesthetic learners absorb information best through touch, movement and motion. The word kinesthetic refers to our ability to sense body position and movement. This means that to really understand something, they need to touch it, feel it and move it around.

- need to be active and take frequent breaks
- speak with their hands and with gestures
- find reasons to tinker or move when bored
- rely on what they can directly experience or perform
- enjoy field trips and tasks that involve manipulating materials

### LOOKING FOR MORE? TRY OUT THESE OTHER RESOURCES!

- You can also follow me on Instagram @Sassyinmiddle
- I'm just getting started, friends! This is one of my first products I've decided to share. I would really appreciate your feedback.
- Visit <u>Sassy in Middle</u> on TPT for the most upto-date product listings!

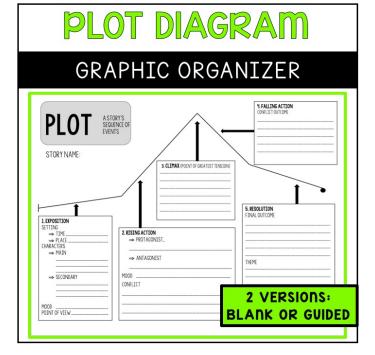


FIGURA	TIVE LA	NGVAGE
POWERPOI	NT+ NOTES	+ PRACTICE
HURRES OF SPEECH • Ifere are the nost common figures of speech that we will be studying Mittight and the studying Mittight an	Personification EINTEIN Sher hornor that series lows that are hornor that are hornor	55+ SLIDES TEACH & REVIEW GUIDED NOTES
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IGURATIVE LANGUAGE						
FIGURATIVE LANGUAGE NOTES     UNITY INTERPOLATION     Proving the service of speech to be more effective, persuasive, and     encoders are wrights     COLORING THE Service of the words to give     readers new insights     COLORING THE SECOND		Print as reference or have students fill in notes!				
METAPHOR	that one thing is another thing, even though this isn't literally true. A simile uses the words like and as to make a comparison. I instead of stating that one thing is another thing (as in a metaphor), a simile states that one thing is like another thina.	sparking eneroids. • Love is a battlefield. • Hats like an encyclopedia. • Hat reyes are as beaufiful as two sparking emeraids. • Love is like a battlefield.	510.89.17	RETYLENDING RETELENDING Projektion Proj		
PERSONIFICATION	Tring. PersoriFloation is when human characteristics are given to something that is not human.	<ul> <li>Lightning danced across the night sky.</li> <li>The maan played hide and seek with the clouds.</li> <li>Sara heard the Freshly baked pie calling her name.</li> </ul>	1790.1	Lore is is battefield.     etc 1 ke on     error the on     error the on     error the one     error the one     error the one of the one     for the one of the one had		
ONOMATOPOEIA	<ul> <li>Onomatopoeia is a word that initiates the sound of the object or action it refers to.</li> <li>When you pronounce the word, it will mimic the sound of what it is describing.</li> </ul>	nome. • The loud boom of the fireworks scared the dog. • The magician waved his wand and poof, a rabbit appeared.	PERSONATION	Indiacologia una secondaria de la construcción		

## **COGNITIVE CONTENT**

